



S I R I N C H I N G H A M

art • murals • design

**ARTWORK LICENSING PORTFOLIO**



As a young child, I dreamed of a career in the arts. I have been lucky to have spent the early part of my career creating art as a professional artist, designer, muralist, apparel designer, and educator. With over 18 years of professional experience, I've created designs from concept to creation for large corporations, mom and pop shops, and my own apparel company. I have experience working through the design process, and not stopping until the design is the perfect fit for the client.

The goal with every new project is to connect with the consumer in an artful and meaningful way. I take pride in creating a vision that aligns with the fabric of the people. If the work can't resonate with those who see it daily, then the purpose of the work is lost.



**EIGHT**  
ELITE LIGHT LAGER

*Charley  
Crockett*



BERKLEY'S MARKET

**FORT WORTH**  
A black silhouette of a longhorn head with two long horns.



**ENCINA**  
OAK CLIFF



ROUND  
+  
WORLD



THE EPISCOPAL  
SCHOOL of DALLAS



**MATTRESS  
FIRM**

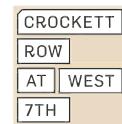


**NOVEL**  
VAL VISTA

**UPTOWN**  
DALLAS INC.

**CONNECTIVE**  
Agency

*the*  
**BOARDWALK**  
Granite Park

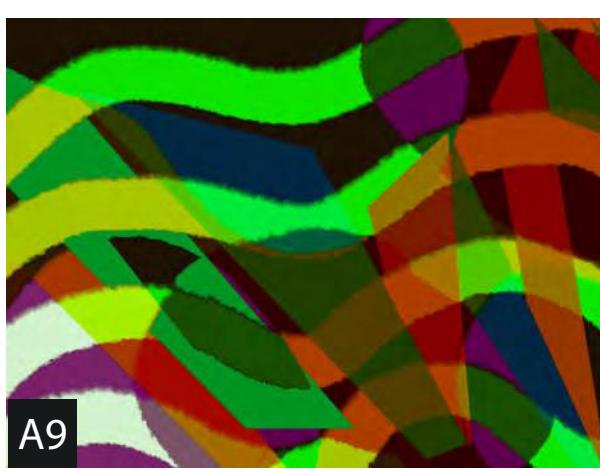
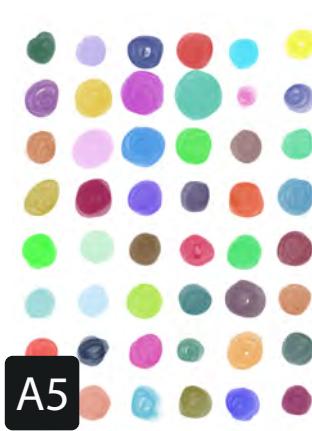
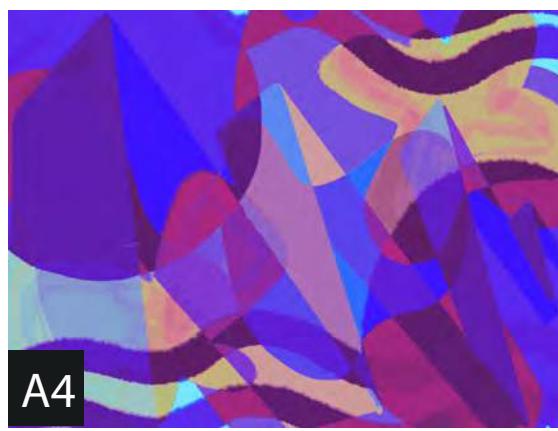


**Kroger**  
FRESH FOR EVERYONE™

**Westerly**

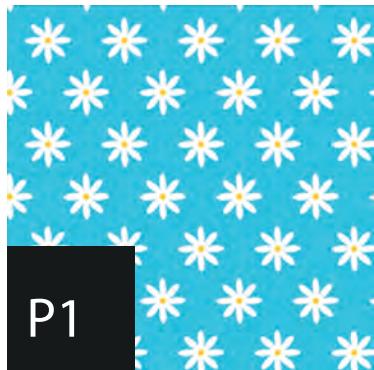


ABSTRACT

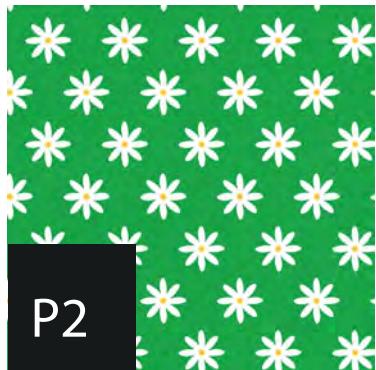


A photograph of a person from the waist up, wearing a red patterned short-sleeved shirt and blue patterned shorts. The shirt has a small, dark red and white geometric pattern. The shorts have a larger, dark blue and white geometric pattern. The person is standing outdoors with a blurred background of green and orange colors.

PATTERNS  
& FLORALS



P1



P2



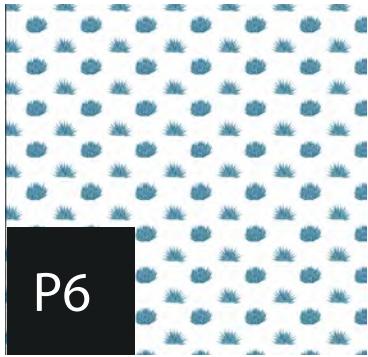
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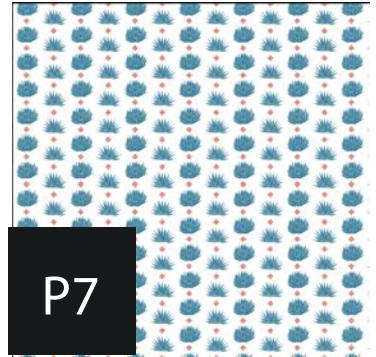
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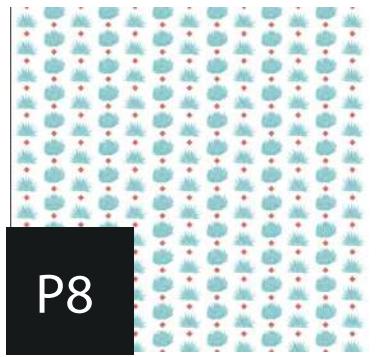
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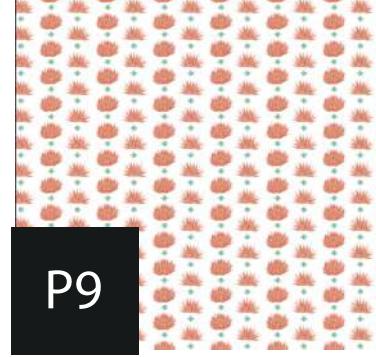
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P7



P8



P9



P10



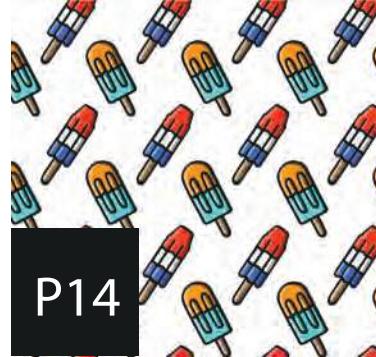
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P12



P13



P14



P15



P16



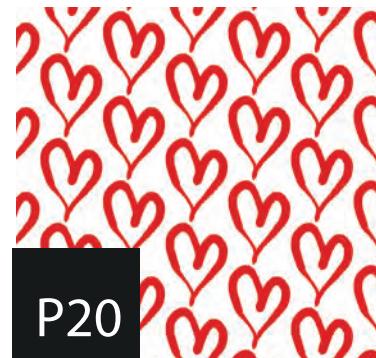
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P18



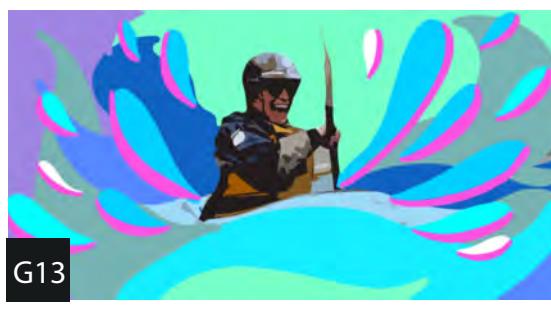
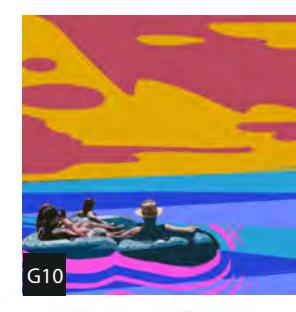
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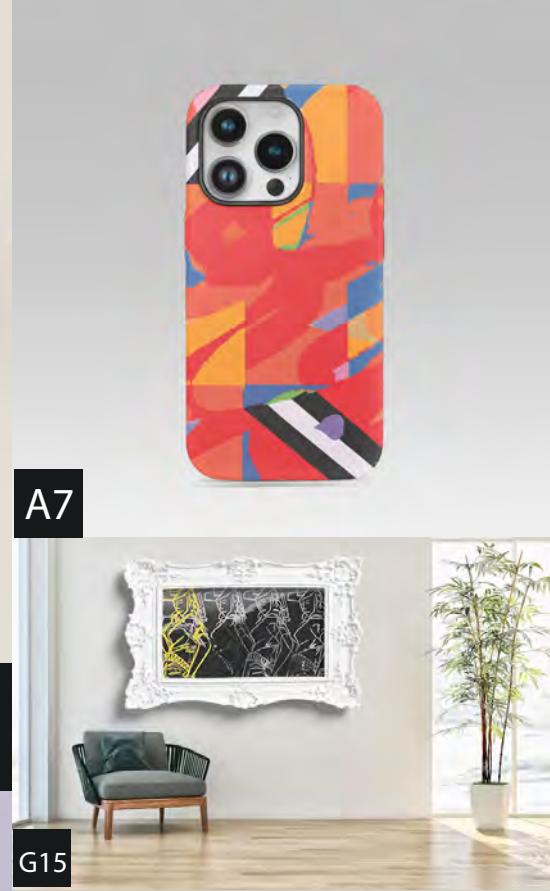
P20

GRAPHIC









A8



A4



P20



P14



P16

# thank you

**FOR TAKING THE TIME DURING YOUR BUSY SCHEDULE TO LOOK OVER MY WORK.  
SHOULD YOU SEE THE VALUE IN ADDING ANY ARTWORK OR DESIGN LICENSING TO YOUR  
BUSINESS, THEN LET'S COLLABORATE. HAVE A GREAT DAY!**



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